

Letter from the Chairman

I am delighted to report that the Zibby Garnett Travelling Fellowship is in excellent spirits. Now in its ninth year, it has awarded a total of sixty two grants, with five exceptional students this year who have been to Adelaide, Cairo, Kabul, New York and San Francisco.

We continue to see a steady flow of applicants. Much interest is shown in buildings and artefacts however we would welcome seeing more requests for conserving historic gardens.

The Trustees have appointed an Administrator, Mrs Clare Parker, who has wide experience of working with charities and has taken on the role of both running the Fellowship and generating income.

Our website, being launched this year, describes the Fellowship, the Scholars past and present and the work they are now doing. It also contains an on-line grant application form which will be helpful to students.

May I take this opportunity of thanking all our supporters without whose most valued help and generous donations our work with conservation students would not be possible.



Chairman of the Trustees

10th Anniversary - 2010

ZGTF celebrates its 10th Anniversary in 2010. Special activities are planned including:

- 10th Anniversary Appeal
- Commemorative Newsletter
- Publicity Activity

The Trustees invite Scholars and Supporters to join them in celebrating a marvellous 10 years of work in conservation – and look to the future together.

Courtauld Student studies with Bisacca at Metropolitan Museum of Art, NY

Gabriella Macaro, a final year student at The Courtauld Institute of Art, has been awarded a grant from the Zibby Garnett Travelling Fellowship to enable her to travel to New York to work at the Metropolitan Museum of Art with George Bisacca, the leading expert in the conservation of paintings on wooden panels.



Gabriella Macaro removing varnish on a 17th century Dutch panel painting at The Courtauld

There are very few experts in this area of conservation and Gabriella is privileged to have been offered the chance to learn through discussion and practice, and thus to preserve the skills and expertise needed for conservation of panel paintings. She will be able to share her experiences with her cohort at The Courtauld and, more widely, by giving talks and demonstrations in the UK on her return.

The impact of the Zibby Garnett Travelling Fellowship is significant - Gabriella could not have taken up this offer without their support.

As ZGTF enters into its 10th year, in 2010, I hope many of you will be able to support its future and so help conservation students, like Gabriella, who are simply crucial to the future of our cultural heritage.

Aviva Burnstock

*Head of Conservation & Technology
The Courtauld Institute of Art*

Where are they now?

Since the Fellowship was launched in 2000 over sixty students have travelled the globe. Following their inspirational jounries, many Scholars have gone on to successful careers in conservation, including:

Kaori Asai (conservation of textiles, Florence, 2002). Kaori is now a textile conservator, living in Hampton Court Palace, working for Historic Royal Palaces.

Jane Wallis (Portuguese tile panels, Lisbon, 2004). Jane is a furniture conservator at The Royal Collection, St James Palace.

Ruth Stevens (Japanese book and Tao conservation, Japan, 2005). Ruth is a book conservator at The British Library.

Rosanna Daubney (Villa La Pietra, Florence, 2006). Rosanna is now House Steward with the National Trust's Sudbury Hall and Museum of Childhood.

Rachel Swift (ceramics and glass working group, Slovenia, 2007). Rachel is a ceramics conservator at The British Museum.

Rita Morais (textile conservation at Paulista Museum, São Paulo, 2008). Rita is currently finishing her dissertation and is booked to give a training programme at the Alberto Sampaio Museum, Portugal and will talk at a conservation conference at the Helsinki Metropolia University, Finland.



Rita Morais conserving an 1822 Brazilian ceremonial military belt

Idries Trevathan, ZGTF Scholar, describes his journey from student to conservator

A summer internship programme with the Objects Conservation Department at the National Gallery of Art, Washington DC in 2005 showed me that to be a good conservator it is as important to learn how to work alongside the diverse group of curators, conservators, scientists and interns as it is to learn the technical skills and practical work in treating objects.



Degas bronze x-ray by Idries Trevathan

The experience deepened my understanding of a wide range of museum work, including conservation, collection management and curator ship. In particular, whilst researching a Degas bronze, including using x-ray, I was immensely lucky to be given time by the eminent Richard Stone, visiting from the Metropolitan Museum of Art, New York. This inspiring time was to lead to the basis of my thesis.

Not only did the internship prepare me well for my current role as conservator in the Islamic Arts Museum, Kuala Lumpa, Malaysia but also gave me a hugely

rewarding life experience and it will continue to reflect well on my professional profile.

I am profoundly grateful to the Zibby Garnett Travelling Fellowship as I would not be doing what I am doing today without their generous support.

Idries Trevathan
Conservator, Islamic Arts Museum, Malaysia
ZGTF Scholar

2008/09 Financial Overview

ZGTF was able to fund £7,000 in grants to nine ZGTF Scholars in 2008/09 thanks to our generous donors, leaving a shortfall of £1,500 against income.

The Trustees felt that, rather than turn down Scholars wanting to undertake such valuable work, they would draw on capital funds to meet the shortfall.

In addition to just over £600 from individual supporters, Trust donations of £5,250 were received from valued supporters including The Thoresby Charitable Trust and proved vital in boosting income.

Dividends and bank interest of just under £2,000 were lower than previous years with investments having been hit by the shares crash.

In addition to expenditure of £7,000 in grants, running costs were £1,800 and administrative support £935.

2009/10 Forecast

In 2009/10 grants to scholars amount to £7,800. £3,000 have been committed to the new part-time administrator post and running costs of approx £2,000 give a total forecast expenditure of £12,800.

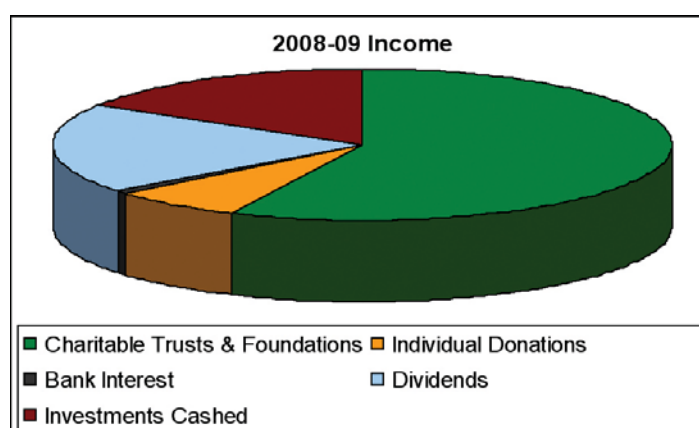
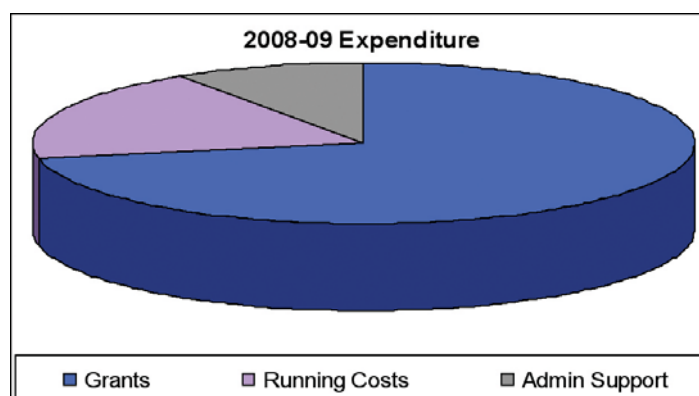
The value of our investments currently stands at £30,000 against the £60,000 endowment when ZGTF was launched in 2000. Dividend income of £1,500 is anticipated for this year.

Fundraising Targets

We therefore have a fundraising target of £11,300 for 2009/10.

In addition £40,000 would replace the value of reduced investments.

Long term, an endowment of £500,000 would give ZGTF financial security.



Funding

ZGTF is the only UK charity giving grants directly to individuals to support their study trips overseas in art conservation.

We have a proven track record in that the work currently being carried out by ZGTF Scholars at national and international heritage centres around the world is helping to preserve decorative arts for generations to come.

We receive no government funding.

Please help us continue our valuable work investing in the skills of those committed to conserving for the future.

Please send your donation, made payable to 'The Zibby Garnett Travelling Fellowship' to:

Mrs Clare Parker
ZGTF Administrator
Twitchell Barn, Kirton Road, Egmonton, Newark,
Nottinghamshire NG22 0HF.

ZGTF Website Launch

The ZGTF website address is www.zibbygarnett.org

The website provides on-line information for students and supporters of the Fellowship. Students can now apply on-line for a grant and see news from ZGTF Scholars.

On return from their study placements, Scholars are required to submit a written report. These reports are posted on the website.

Full information on the Fellowship's financial status is provided on the website including the need for funding support and details of how to donate.

The Trustees would like to offer their thanks to Mr Tom Sigler of Maintained Solutions for the invaluable guidance and support in creating the website for us gratis – thank you Tom.

Congratulations to Awards Winners

The Trustees are proud to announce the following 2009 awards.

Emily Derse (Northumbria University) to conserve Asian paper based objects at the Asian Arts Museum in San Francisco, USA.

Aniza Leitão (Textile Conservation Centre Winchester) to conserve textiles at ARTLAB in Adelaide, Australia.

Marie-Luise Linke (University of Lincoln) to help conserve The Blue Mosque with the Aga Khan Trust for Culture in Darb al-Ahmar, Cairo, Egypt.

Gabriella Macaro (Courtauld Institute of Art, London) to conserve panel paintings at The Metropolitan Museum of Art, New York, USA.

Kimberley Reczek (City and Guilds of London Art School) to help conserve The Murad Khane, an historic house in Kabul, Afghanistan, being restored by The Turquoise Mountain Foundation.

New Administrator

Mrs Clare Parker has settled well into the post of Administrator for ZGTF.

This is a newly-created post and includes responsibility for the management of trust governance, finances, funding, marketing and students including grants.

The Fellowship's office has moved to Clare Parker's home in Egmonton, Nottinghamshire.

"I am delighted to have joined ZGTF and am particularly looking forward to working with the Scholars. The 10th Anniversary in 2010 will provide an excellent platform to raise the Fellowship's profile, whilst sourcing new income will be a key priority." says Clare Parker, Administrator.

Origins of ZGTF

The Zibby Garnett Travelling Fellowship was set up in 2000 in memory of Zibby Garnett who was admired by those who knew her in the field of conserving decorative arts.

The purpose of ZGTF is to help students make short visits abroad to widen their conservation experience, a project initiated by Zibby before her early death in 1999.

The study subjects sponsored by ZGTF reflect Zibby's own interest and work:

- Historic buildings
- Historic landscapes and gardens
- Artefacts
- Historic decorative crafts

To be eligible for an award, candidates do not have to be British but must be resident in the United Kingdom. They must be full or part-time students or craft apprentices. There is no age limit.

For more information contact:

Mrs. C. Parker, Administrator

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